

DANIEL B. EMBREE

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PROFILE

Daniel Embree is a Boston-area artist who uses text, image, and action to tell personal and larger narratives. His work often grows out of his research on topics such as sexual orientation, liturgies and religious identity, and New England folk magic.

EDUCATION

- 2013 Master of Fine Arts
Tufts University and the School of the Museum of Fine Arts, Boston, MA
- 2009 Bachelor of Fine Arts
Brigham Young University, Provo, UT

SELECTED EXHIBITIONS

- 2015 Once (Honorable Mention Award), *Brickbottom Gallery, Somerville, MA*
Juror: Scott Schnepf, Professor, University of New Hampshire
- Unique Impressions V, *Zullo Gallery, Medfield, MA*
Monotype Guild of New England Member Show
- 2014 Juror's Award Show, *Newton Media Center, Newton, MA*
Juror: Nick Capasso, Director, Fitchburg Art Museum
- 7th Annual NOS Fall Juried Art Fest, *Newton City Hall, Newton, MA*
Juror: Nick Capasso, Director, Fitchburg Art Museum
- Beyond the Book VIII, *Boston Public Library, Faneuil and Brighton Branches, MA*
Juror: Carol Rabe, Director, Hess Gallery, Pine Manor College
- Quarter Sheet: Almost Legal, *The Sanford Gallery @ Zea Mays Printmaking, Florence, MA*
Monotype Guild of New England Member Show
- Art of the Book, *Dana Hall Gallery, Wellesley, MA*
Curator: Peter Madden, Book Artist
- 2013 Scheherazade: Tell Me a Story, *13 Forest Gallery, Arlington, MA*
Curator: Marc Gurton, Owner, 13 Forest Gallery
- Bookmaker's Dozen, *Gallery Ehva, Provincetown, MA*
Curator: Peter Madden, Book Artist
- Secret Acts, *Fourth Wall Project, Boston, MA*
- 3rd National Monotype Exhibition, *Gordon College, Wenham, MA*
Juror: Marc Pascale, Curator, Department of Prints and Drawings, Art Institute of Chicago
- 2012 Re-conTEXT: Book as Object, Allegheny College, Meadville, PA
Curator: Darren Lee Miller, Gallery Director, Allegheny College
- Par Avion, *French Cultural Center, Boston, MA; City Hall, Strasbourg, France*
Project Coordinators: Ann Forbush, Alain Eschenlauer
- The Artists' Voice, *The Resnikoff Gallery, Roxbury Community College, Boston, MA*
Curators: Ekua Holmes, Mariah Lee Siegman
- Artists Making Books, *William Morris Hunt Memorial Library, Museum of Fine Arts, Boston*
Curator: Peter Madden, Book Artist

MonoTYPE: The Literate Print, *Carolyn Jenkins Gallery, Concord, NH*
Juror: Diane Fine, Distinguished Teaching Professor, SUNY Plattsburgh, NY

TransAtlantic Fun•O•Pack, *Edinburgh College of Art, Edinburgh, Scotland, School of Museum of Fine Arts, Boston, MA*

Project Coordinators: John Schulz, SMFA; John Brown, Edinburgh

2011 Art of the Unique Print, *Paul Mellon Arts Center, Wallingford, CT*
Juror: Anthony Kirk, Artistic Director, Center for Contemporary Printmaking, Norfolk, CT

That's so Gay, *BHCC Art Gallery, Boston, MA*
Curator: Laura Montgomery, Director, Bunker Hill Community College Art Gallery

It Gets Better / Make it Better, *13 Forest Gallery, Arlington, MA*
Juror: Paula Tognarelli, Executive Director of the Griffin Museum of Photography

Expressions (Third Place Award), *Zullo Gallery Center for the Arts, Medfield, MA*
Juror: Marc St. Pierre, Professor of Fine Arts, UMass, Dartmouth

2010 2nd National Juried Monotype Exhibition, *Fitchburg Art Museum, Fitchburg, MA*
Juror: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum

2009 Dialog: Solo Exhibition, *B.F. Larsen Gallery, Harris Fine Arts Center, Provo, UT*

50 Artists 50 States 50 Mediums, *Eclipse Gallery, Algoma, WI*
Juror: Sarah Elizabeth Condon

2008 23rd Annual Spiritual and Religious Art of Utah, *Springville Museum of Art, Springville, UT*
Jurors: Dr. Vern Swansen, Dr. Virgil Jacobsen, Natalie Petersen, Jessica Weiss, and Ashlee Whitaker

SELECTED PERFORMANCES

2015 I Found a Place Where the Earth Itself is a Seer Stone, *Bonneville Salt Flats, UT*
Translation: A Curious Work, *SLC Performance Art Festival, Public Library, Salt Lake City, UT*
Curator: Kristina Lenzi

2014 Translated, *Samhain Soiree, Mobius, Cambridge, MA*
Curator: Daniel DeLuca

Seer Stone, *Solo Show, Howard Art Project, Boston, MA*
Organizers: Daniel Embree, Leah Craig, and John Roy

Veil, *Encuentro, Hemispheric Institute of Performance and Politics, Montréal, Canada*
Producers: Shauna Janssen and Stephen Lawson

Charged, *4th International Festival of Action Art and Interventions, Dominican Republic*
Curators: Eliú Almonte and Jessica Hirst

2013 Artist's Blessings, *Supernova Performance Festival, Rosslyn, VA*
Curator: Eames Armstrong

Holy! Holy! Holy!, *Histories of Now, Barbara and Steven Grossman Gallery, Boston, MA*
Organizer: Sam Gould

Blessings, *My Hard Live Post-Circus Project, Studio Soto, Fort Point, Boston, MA*
Curator: Marilyn Arsem

2012 Covenants, *School of the Museum of Fine Arts, Boston, MA*

Washing and Anointing, *School of the Museum of Fine Arts, Boston, MA*

AWARDS AND HONORS

- 2014 Residency, Full Tilt Print Studio
- 2013 Rose Hill Performance Art Award, SMFA
- 2012 Montague Travel Grant, SMFA
- 2012 Print and Paper Area Award, SMFA
- 2010 Artist's Grant for Residency at the Vermont Studio Center
- 2009 George and Geraldine Swensen Watkins Endowment for Excellence in the Arts

CURATORIAL EXPERIENCE

- 2015 Juror, *MGNE Student Juried Exhibition*
Curry College, Milton, MA
- 2014 Juror, *Printmakers of Cape Cod Member's Show*
Cape Cod Museum of Art, Dennis, MA

Exhibitions Chair, *On the Edge: A MGNE Members Juried Exhibition*
Community Gallery, Fitchburg Art Museum, Fitchburg, MA
- 2013 Curator, *Pushing Boundaries, MGNE Pop-up show*
Hyde Park Open Studios, Boston, MA

Organizer, *Secret Acts, four person exhibition with publication*
Fourth Wall Project, Boston, MA

PROFESSIONAL EXPERIENCE

- 2014-present Program Coordinator
Pre-college Program, School of the Museum of Fine Arts, Boston, MA
- 2014-2015 President
Monotype Guild of New England, Boston, MA
- 2013-2014 Drawing Instructor
The Eliot School, Boston, MA
- 2014 Gallery Operator, Visitor Assistant
Department of Education, Institute of Contemporary Art, Boston, MA
- 2013-14 Post-Graduate Teaching Fellow, Graphic Arts
School of the Museum of Fine Arts, Boston, MA
- 2013 Adjunct Instructor, Drawing, Department of Professional Studies
Emerson College, Boston, MA
- 2013 Mentor and Assistant Teacher, Pre-College Program
School of the Museum of Fine Arts, Boston, MA
- 2013 Graduate Teaching Fellow, Printmaking
School of the Museum of Fine Arts, Boston, MA
- 2012-14 MGNE Board-member
Monotype Guild of New England, Boston, MA
- 2012-13 Teaching Assistant, Print and Paper
School of the Museum of Fine Arts, Boston, MA
- 2010 Artist Residency
Vermont Studio Center, Johnson, VT

2010 Visiting Artist
Pine Street Inn, Boston, MA

PUBLICATIONS

- 2015 *Once*, the Monotype Guild of New England, exhibition catalog
- 2013 "Restoration," *Secret Acts*, exhibition catalog
Contributors: Erik Benjamins, Daniel Embree, Monica Lynn Manoski, Courtney McClellan, and Ashley L. Wood. Designed by Daniel Embree.
- 2012 "Authority of Love," *Exponent II*, Spring Issue, page 38
Editors: Emily Clyde Curtis and Aimee Evans Hickman
- 2011 "Featured Artist," *The Glass Coin*, theglasscoin.com, June 2011
Editor: Jo McClelland, formerly known as writer JM Prescott
- 2011 *The Caterpillar Chronicles*, Literary Magazine, May Issue, Front cover and featured article
- 2010 *Inscape Literary Magazine*, Brigham Young University, Provo, UT, Fall and Winter Issues

NOTED COLLECTIONS

Dana-Farber Cancer Institute, Boston, MA
Bruce Bastian, Private Collection, Orem, UT

AFFILIATIONS

Boston Printmakers
SMFA Medici Artist, Cobalt Level
Monotype Guild of New England

PRESS

- Debbie Forman, "Museum exhibit showcases unique prints," *Cape Cod Times*; November 13, 2014.
"Newton Open Studios this Weekend," *Newton TAB*; November 5, 2014, p. C1.
- Sam Nickerson, "Secret Acts @ Fourth Wall Project," *Boston Art Underground*; March 26, 2013.
- Cate McQuaid, "What's up in Boston art galleries? Uncertainly Playful," *The Boston Globe*; July 17, 2012.
- Ami Bennett, "That's So Gay: Strength and Community Support Through Creation," *The Weekly Dig*; June 8-15, 2011, p. 25.
- Kathy Burge, "Make it Better: Artist's Exhibit at Arlington Gallery Explores Growing Up Gay and Mormon," *The Boston Globe*; March 31, 2011, p. W1, W6.
- Kathy Burge and Nicholas Goss, "Artist's Work Explores Transformation," *boston.com*; March 30, 2011.
- R.L. Gibson, "Featured Artist: Daniel Embree," *ArtAndArtDeadlines.com*; March 15, 2011.
- Maria Chutchian, "Art and Social Activism at East Arlington's 13Forest Gallery," *The Arlington Advocate*; March 10-16, 2011, p. 6.
- Josh Innocent, "Zullo Gallery Opens 'Expressions' Exhibit," *Medfield Hometown Weekly*; February 24, 2011; p. 1, 12.